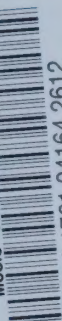


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Сергей ПРОКОФЬЕВ

Sergei PROKOFIEV

Op. 55

ПЯТЫЙ КОНЦЕРТ
FIFTH CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1967 Moscow

ESECUTORI

Piccolo (=Flauto II)

Flauto

2 Oboi

2 Clarinetti

2 Fagotti

•

2 Trombe

2 Corni

2 Tromboni

Tuba

•

Timpani

Tamburo

Cassa

•

Piano solo

•

Violini I

Violini II

Viole

Violoncelli

Contrabassi

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнеты in A (I и V части) и in B (II, III и IV части); трубы in B; валторны in F.

В партитуре у труб, валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставить у нот.

All transposing instruments in this score are written in the key of C, i. e., the way they sound. The parts of the Clarinets (in the 1st and 5th movements) should be written in A and (in the 2nd, 3rd and 4th movements) in B flat; the parts of the Trumpets should be written in B flat and of the Horns, in F.

The sharps and flats, which in the Trumpets, Horns and Kettledrums are written as key signatures in the score, should be put immediately before the notes in the parts of these instruments.



M
1010
P89
OP.55

FIFTH CONCERTO
for piano and orchestra

Сергей ПРОКОФЬЕВ
Sergei PROKOFIEV
Op. 55 (1932)

Allegro con brio $\text{♩} = 152-160$

This is a page from a musical score, likely for a symphony. The instruments listed on the left are: Piccolo, Flauto, 2 Oboe, 2 Clarinetti, 2 Fagotti, 2 Trombe, 2 Corni, 2 Tromboni, Tuba, Timpani, Tamburo, Cassa, Piano solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is written in 3/4 time and includes various musical notations, dynamics (e.g., *mp*, *f*, *ff*, *p*, *mf*, *fp*), and tempo markings. The tempo is marked "Allegro con brio" with a metronome marking of 152-160. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 4238 is visible at the bottom.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne II

Tuba

T-ro

Cassa

Piano solo

Archi

4238

5

2

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Tuba

Piano solo

Archi

pizz.

arco

f

mf

ff

mp

p

espress.

4238

3

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Cassa

Piano solo

3

Archi

4238

ff

a2

ff

a2

f

f

a2

ff

mf

ff

con brio

pp

mf

p

pp

mp

mf

p

f

mf

p

f

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Tr-ne II
e
Tuba

Piano
solo

Archi

a2

f

mf

mf

f

ff

sopra

pizz.

f

pizz.

f

Detailed description: This is a page of a musical score, page 7. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet I, Cor Anglais, Trombone II/Euphonium/Tuba) are in the upper half. The Piano solo is in the middle, and the string section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions like *pizz.* (pizzicato) and *sopra* (above). The key signature has one sharp (F#) and the time signature is 3/4. The page number 7 is in the top right corner, and the number 4238 is at the bottom center.

4

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor. I

Cor. II

Piano solo

Archi

f con brio

f

a2

f

ff

pizz.

arco

f

4238

5

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ba I

I

Cor.

II

Tr-ne I

T-ro

Piano solo

Archi

5 arco

4238

Fl.

Ob.

Cl.

Fag.

Cor. I

Cor. II

Tr-ne I

Piano solo

Archi

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Trumpet I (Tr-ne I), Piano solo, and a section for Strings (Archi). The woodwinds and Cor Anglais parts feature melodic lines with various dynamics including *mf* and *mp*. The Bassoon part has a lower, more sustained line. The Piano solo part is highly active with triplets and complex rhythmic patterns, marked with *mf*, *mp*, and *poco cresc.*. The String section (Archi) is currently silent, indicated by whole rests on all staves.

Fl. 6

Ob. *mf*

Cl. *mf*

Fag. *mf* *f*

Cor. I *f*

Cor. II *mf* *f*

Tr-ne I

Tr-ne II *f*

Tuba *f*

Cassa *mf* *mf* *mf*

Piano solo *mf* *f* *f* 8

Archi 6 *f* pizz. *f*

Detailed description of the musical score: The score is for a full orchestra and piano solo. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the first system, with dynamics *mf* and *f*. The brass section (Cor Anglais I & II, Trumpets I & II, Tuba) provides harmonic support, with Cor II and Tuba playing *mf* and the others *f*. The percussion section (Cassa) has a rhythmic pattern of eighth notes with *mf* dynamics. The piano solo part features a complex melodic line with triplets and a dynamic range from *mf* to *f*. The string section (Archi) is mostly silent in the first system, with a *f* dynamic marking in the second system, and a pizzicato section in the third system.

7

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Tr-ne II
Tuba

Cassa

Piano solo

7

Archi

f

mf

ff

a2

arco

p

cresc.

3

mf

4238

Picc.
 Fl.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ne II e Tuba
 T-ro
 Piano solo
 Archi

II senza sord.
 8
 f
 ff
 p sub.
 mf
 f
 p
 8
 f
 pizz.
 arco
 ff
 f
 ff
 f
 div.
 ff

Musical score for page 13, featuring woodwinds (Piccolo, Flute, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone II and Tuba, Trumpet, Trombone), percussion (Trombone), piano solo, and strings (Archi). The score includes various dynamics (f, ff, p, mf, p sub.), articulations (pizz., arco, div.), and a section marked "II senza sord." for the tuba. A rehearsal mark "8" appears in the Piccolo and Flute staves.

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Tr-ne II
e
Tuba

Cassa

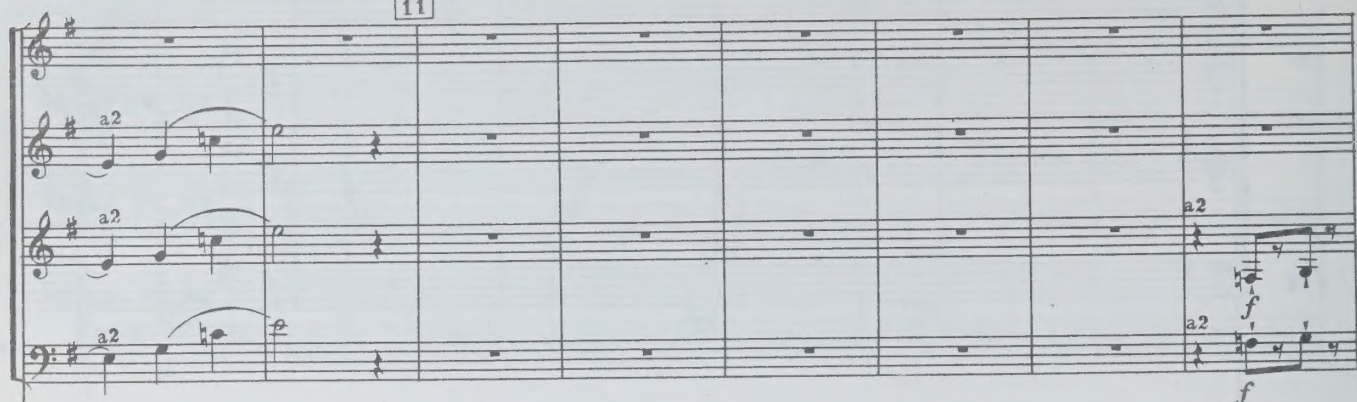
Piano solo

Archi

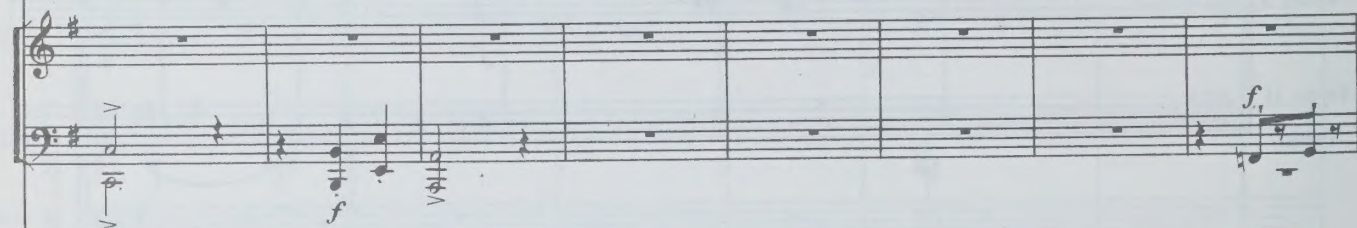
div. arco

4238

11



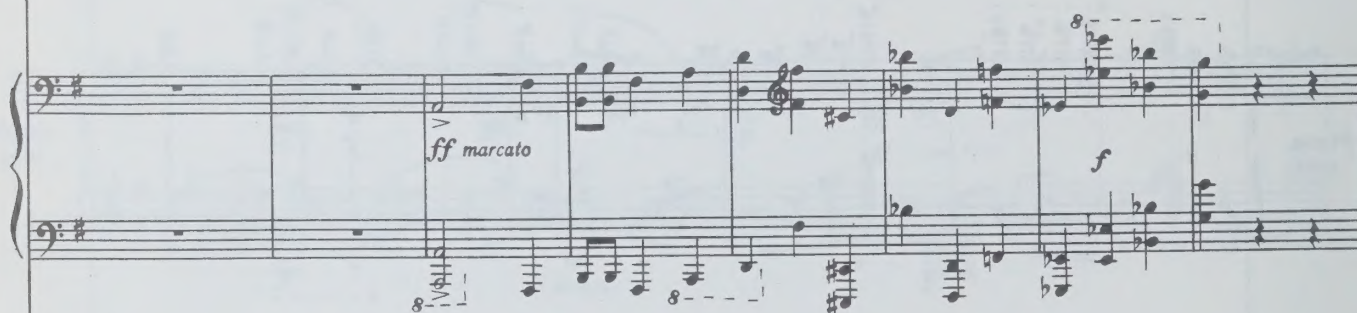
First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The first two staves have a melodic line with a slur and a fermata. The bottom two staves have a bass line with a slur and a fermata. The system ends with a measure containing a fermata and a dynamic marking *f*.



Second system of musical notation. It consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The system ends with a measure containing a fermata and a dynamic marking *f*.

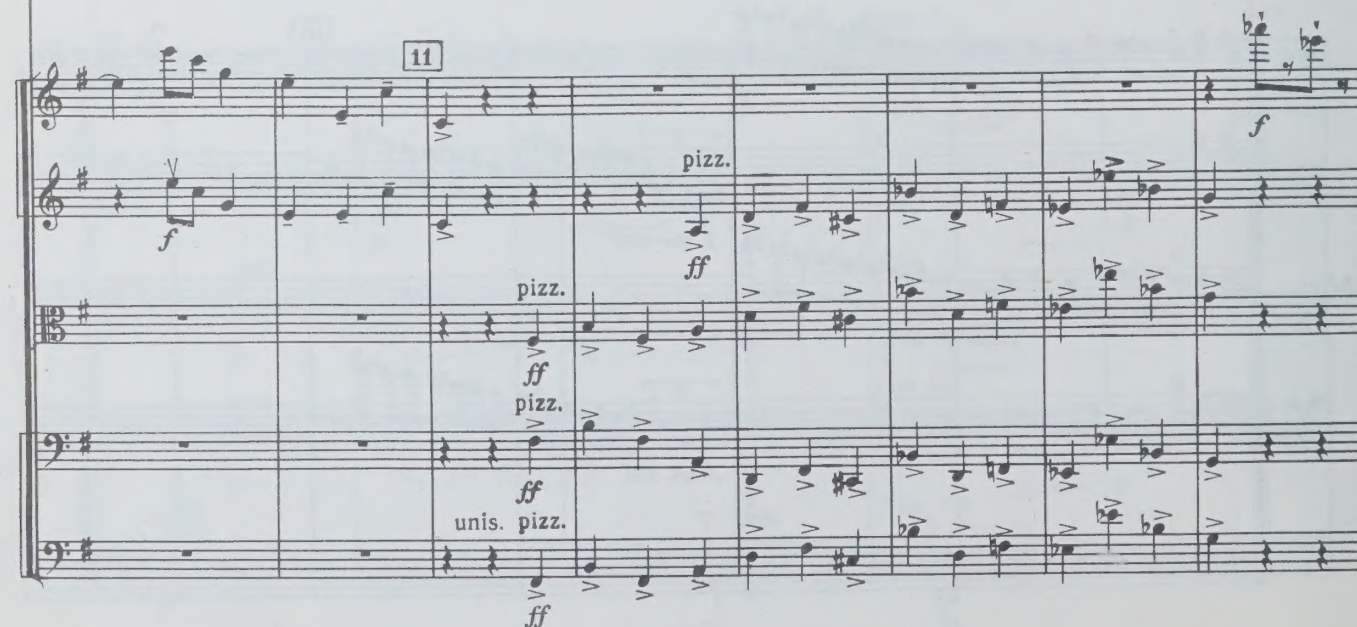


Third system of musical notation. It consists of a single staff. The key signature is one sharp (F#). The system ends with a measure containing a fermata and a dynamic marking *mf*.



Fourth system of musical notation. It consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The system ends with a measure containing a fermata and a dynamic marking *f*.

11



Fifth system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The system ends with a measure containing a fermata and a dynamic marking *f*.

12

Fl.

Ob.

Cl.

Fag.

Tr-ba I

Tr-ne II

Tuba

Piano
solo

Archi

12

Cl.

Fag.

Tr-ba I

Cor.

Tuba

Piano solo

Archi

Fag.

Tr-be

Cor.

Tr-ni III

Cassa

Piano solo

Archi

4238

15 Più mosso ♩ = 192

Picc. *f*

Fl. *f* *pp dolce*

Ob. I *pp dolce*

Cl. *a2* *f* *pp dolce*

Fag. *a2* *f*

Tr-ne II
e
Tuba *f*

T-ro

Piano solo *ff* *p legato*

15 Più mosso ♩ = 192

Archi

arco
con sord. *pp dolce*

con sord. *pp dolce*

arco
pp dolce *p* *p*

f *fp* *f* *fp*

Fl.

Cl.

Cassa

Piano solo

Archl

Cl.

Fag. I

Cor.

Cassa

Piano solo

Archl

16

pp dolce

pp dolce

p

pp dolce

p

pp

pp

pp

p

mp

p

p

pizz.

pizz.

arco

p

restez

$\text{♩} = 200$

4238

Fl. *mp* 17

Cl. I *mp*

Fag. I *mp*

Cor. *p*

Cassa *p*

Piano solo *f* *mp con precisione*

Archi *p* *mp* *pizz.* *arco* *mf* 17 senza sord.

Detailed description of the musical score: The score is for measures 15, 16, and 17. The Flute and Clarinet I parts have long notes with slurs, marked *mp*. The Bassoon I part has a series of eighth notes, marked *mp*. The Cor Anglais part has a series of eighth notes, marked *p*. The Cassa part has a series of eighth notes, marked *p*. The Piano solo part has a series of eighth notes, marked *f*, and a series of eighth notes, marked *mp con precisione*. The Archi part has a series of eighth notes, marked *p*, and a series of eighth notes, marked *mp*. The Archi part also has a series of eighth notes, marked *pizz.*, and a series of eighth notes, marked *arco*. The Archi part ends with a series of eighth notes, marked *mf*. Measure 17 is marked 17 senza sord.

Cl. 1

Fag.

Piano solo

Archi

ritardando

solo

p dolce

mf

p

mp

p

mp

[illegible]

poco rit. **19** a tempo acceler.

Fl.

Piano solo *p* poco cresc.

Archì *p* *pp*

20 Più mosso $\text{♩} = 72-76$ 8

Piano solo *mf*

Archì *mp* *pp* *pp* *pizz.* *mp*

simile

Picc.

Fl.

Cl. I

Fag.

Piano solo

Archi

22

Picc. *mf*

Fl. *mf*

Ob. I *mf*

Cl. *mf*

Fag. I *mf*

Cassa *mf*

Piano solo *f* *mf* *mp*

Archi *mf* *pizz.* *arco* *mp*

Ob. I *mf*

Cl. I *mf*

Cl. II *mf*

Fag. I *mf*

Piano solo *mf* *f* *mp*

Archi *mf* *mp* *p*

ritard.

23 **Meno mosso**

4238

[illegible]

24 Poco più mosso

Piano solo

mp marcatissimo

mf

Archi

mf

mp

4238

27 Meno mosso (Tempo iniziale)

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tuba

Piano solo

Meno mosso (Tempo iniziale)

27

Archi

4238

28

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Tr-ne I
 Tr-ne II
 Tuba
 T-ro
 Cassa
 Piano solo
 Archi

Musical score for page 31, measures 28-31. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone I, Trombone II, Tuba, Timpani, Cymbals, Piano solo, and Strings. Measures 28-31 show various musical notations including dynamics (*f*, *mf*, *ff*, *p*, *mp*), articulation (accents, staccato), and performance instructions (*pizz.*, *arco*). The Piano solo part features complex rhythmic patterns and dynamic changes. The string section includes pizzicato and arco passages.

4238

Tr-be

Tr-ne II
Tuba

Piano solo

Archi

Tr-be

Cor.

Tr-ne I

Cassa

Piano solo

Archi

4238

[illegible]

[illegible]

33 Moderato ben accentuato $\text{♩} = 104$

2 Oboe *p*

2 Fagotti *p*

2 Trombe *p*

2 Corni *p*

2 Tromboni *p*

Tuba

Timpani *p*

Cassa *p*

Piano solo *mp* *gliss.* *sf* *gliss.* *gliss.* *sf* *sf* *sf* *sf*

33 Moderato ben accentuato $\text{♩} = 104$ *pizz.* *mf* *pizz.* *mf*

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Ob. I

Fag. *a2*

Tr-be I *con sord.*

Tr-be II *mf p*

Cor.

Tr-ai

Tuba *p*

Timp.

Cassa

Piano solo *sf mf mp mf*

Archi

34

34

Ob. *f* *espress.* *ten.* *ten.*

Fag. *a2* *p*

Tr-be *p*

Cor. *p*

Tr-ni *p*

Tuba *p*

Timp. *p*

Cassa *p*

Piano solo

Archi *mp* *mf* *f*

35

35

Ob. *a2*
f

Fag. *p* *mp* *a2* *mf*

Tr-be (con sord.) *mf p* senza sord. *p* *mp*

Cor. *mf p* *mp*

Tr-nl *mp*

Tuba *mp*

Timp. *mp*

Cassa *mp*

Piano solo *p* *cresc.* *mf* *mp* *f*

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) and Bassoon (Fag.) parts are in the top staves. The Trumpet (Tr-be) and Trombone (Tr-nl) parts are in the middle staves. The Horn (Cor.) and Tuba parts are in the lower middle staves. The Timpani (Timp.) and Cymbals (Cassa) parts are in the bottom staves. The Piano solo part is in the bottom left, and the Strings (Archi) part is in the bottom right. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also performance instructions like "con sord." (con sordina) and "senza sord." (senza sordina). The Piano solo part features a melodic line with a crescendo and a triplet of eighth notes. The Strings part is currently silent.

4238

Cassa

Piano solo

Archi

Fag.

Tr-ba I

Cor.

Piano solo

Archi

arco

pizz.

arco

4238

Fl. 38

Ob.

Cl.

Fag.

Cor.

Tr-nl

Timp.

Piano solo

Archi

(ma non legato)

cresc.

f

mf

f

mf

p

ten.

arco

ten.

pizz.

f dim.

p

f dim.

p

pizz.

p

4238

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-nl

Piano solo

Archi

39

mp

f

f

arco

f

mf

f

mf

f

423R

Fl. *f*

Ob. *f*

Cl. *f* *p*

Fag. *a2* *f* *p*

Cor. *f*

Tr-nl *f*

Piano solo *p con eleganza*

Archi *f* *div. pizz.* *f* *pizz.* *f* *arco* *p* *unis. arco* *p*

4238

Tempo I ♩ = 104

40

Picc. *f*

Fl. *f*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2* *p*

Tr-ba I *p*

Cor. *p*

Tr-nl *p*

Timp. *p*

Cassa *p*

Piano solo *p* *f con brio*

40 Tempo I ♩ = 104

Archi *mp* *pizz.* *arco* *p*

mp *pizz.* *arco div.* *p*

mp *pizz.* *arco* *p*

mp *pizz.* *arco* *p*

mp *pizz.* *arco* *p*

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be
(senza sord.)

Cor.

Tr-ne I

Tr-ne II

Tuba

Timp.

Cassa

Piano
(solo)

Archí

pizz.
mf

unis. pizz.
mf

4238

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Cymbals) follows. The Piano (solo) is in the lower-middle section, and the Strings (Archí) are at the bottom. The score is divided into two measures. The first measure features a complex melodic line in the woodwinds and brass, with the Piano playing a rapid, ascending scale. The second measure shows a continuation of the melodic themes, with the Piano playing a descending scale. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions include *(senza sord.)* (without mutes), *gliss.* (glissando), and *unis. pizz.* (unison pizzicato).

Fl.

Ob.

Cl.

Fag.

Tr-be

con sord.

mf

Cor.

Tr-ne I

Tr-ne II

Tuba

Timp.

Cassa

Piano solo

f

5

8

Archi

mf

mf

This musical score page, numbered 47, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet and Trombone (Tr-be), Cor Anglais (Cor.), Trumpets I and II (Tr-ne I, Tr-ne II), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Cassa). The piano solo section features a grand piano (Piano solo) with a forte (*f*) dynamic and fingerings 5 and 8 indicated. The string section (Archi) is shown with two staves, each marked with a mezzo-forte (*mf*) dynamic. The woodwinds and brass play sustained notes, while the piano solo section features complex, rapid passages. The percussion section provides a steady rhythmic accompaniment.

4238

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ne
 Tr-ne
 e
 Tuba
 Timp.
 Cassa
 Piano solo
 Archi

Musical score for page 49, featuring woodwinds, brass, percussion, piano solo, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ne), Trumpet and Tuba (Tr-ne e Tuba), and Timpani (Timp.). The percussion section includes Cassa (Cassa). The piano solo section is marked *mf* and *ff*. The string section (Archi) is shown at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

$\bullet = \bullet$

Allegretto

f con brio

[illegible]

12
8

[illegible]

15
8

12
8

				12
				8

Musical score for "L'Espresso" by Franz Schubert, measures 1-4. The score is for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked "pesante" and the dynamics include "f" (forte).

41

arco

f con brio

41

arco

f con brio

f con brio

f con brio

42

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-nl

Piano solo

Archi

51

Ob. *a2* *f* **43**

Cl. *f*

Fag. *a2* *f*

Cor. *f*

Tr-ne I *f* *f*

Tuba *f*

Cassa *mf*

Piano solo *f* *ff*

Arch. *f* *un. arco* *f* *arco* *f* *arco* *f* **43**

4238

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments and a piano solo section. The instruments listed are:

- Ob. (Oboe)
- Fag. (Bassoon)
- Tr-ba I (Trumpet I)
- Cor. (Cor Anglais)
- Tr-ne I (Trumpet II)
- Tuba
- Cassa (Cymbal)
- Piano solo
- Archi (Strings)

The score includes musical notation, dynamics (mf, f), and a rehearsal mark 44. The piano solo section features a complex, fast-paced melody. The string section (Archi) is also active, providing a rhythmic and harmonic foundation. The overall tempo and mood appear to be energetic and dramatic.

Ob. *a2* *f*

Cl.

Fag. *a2* *f*

Tr-ba I *mf*

Cor. I *f*

Tr-ne I

Tuba *f*

Cassa *mf*

Piano solo *ff* *m.d.*

loco *f*

loco *f*

Archi *f*

4238

Fl. I

Cl.

Fag.

Tuba

Cassa

Piano solo

Archi

Cl.

Fag. I

Piano solo

Archi

poco rit.

poco meno mosso

f

mp

pp

p

fp

8

p dolce

con sord.

senza sord. pizz.

pp

mp

p

4238

46 Tempo I

Ob. *p* *a2* *mp*

Tr-be *solo* *mp* *len.* *len.* *(senza sord.)* *p*

Cor. *p*

Tr-ne I *p*

Tr-ne II *p*

Tuba *p*

Timp. *p*

Cassa *p*

Piano solo *mf* *8*

46 Tempo I

Archi *arco* *p* *div. arco* *p* *arco* *p* *arco* *p*

Fl. *a2* *mp* *mf* *f* **47** Poco più animato

Ob. *a2* *3* *mp* *mf* *f* **47** Poco più animato

Tr-be *mp* *p*

Cor. *p*

Tr-ne I *p*

Tr-ne II *p*

Tuba *p*

Timp. *p*

Cassa *p*

Piano solo *mf* *f* *f dim.* *p* **47** Poco più animato

Arch. *p*

The musical score is for page 57 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Trumpet (Tr-be), Horn (Cor.), Trombone I (Tr-ne I), Trombone II (Tr-ne II), Tuba, Timpani (Timp.), Cymbals (Cassa), Piano solo, and Strings (Arch.). The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Piano solo part is particularly detailed, with dynamic markings of *mf*, *f*, *f dim.*, and *p*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., *a2*, *3*, *5*, *2 1*). The instruction 'Poco più animato' appears twice, once at the top right and once at the bottom right, both associated with measure 47. The page number 57 is in the top right corner.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Tr-be

Cor. *mf cresc.*

Tr-nl

T-ro *p cresc.*

Piano solo *cresc.*

Archi *ten.* *p* *unis.* *p* *div.* *p* *pizz.* *mp cresc.*

This musical score page (58) features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpet, Horn, Trombone, Trumpet, Trombone, Horn, Trumpet, Trombone). The woodwinds and bassoon play a melodic line starting in measure 4, marked *p* and *cresc.* The brass section is mostly silent, with the Horns playing a short phrase in measure 5 marked *mf cresc.* The percussion section (Trombone) plays a short phrase in measure 5 marked *p cresc.* The Piano solo section features a complex melodic line in the right hand, marked *cresc.* and *f*, with triplets and octaves. The string section (Archi) is divided into two groups: the first group plays a melodic line marked *ten.* *p* *unis.* *p*, and the second group plays a melodic line marked *div.* *p*. The strings end with a *pizz.* (pizzicato) mark and *mp cresc.* in measure 5.

[illegible]

III. Toccata

Allegro con fuoco (più presto che la prima volta)

2 Flauti

2 Clarinetti

2 Fagotti

2 Corni

Trombone II
e
Tuba

Piano solo

Allegro con fuoco (più presto che la prima volta)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. 50

Cl. *mf* *ma con brio* *solo* *mf* *a2*

Fag. *mf* *a2* *mf*

Cor.

Tr-ne II
e Tuba *p* *mf*

Cassa *p*

Piano solo *p* *f*

Archi 50 *mp* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *p* *f*

Ob. *p* *a2*

Cl. *p*

Fag. *p* *a2*

Tr-ba I *p*

Cor. *p*

Cassa *p*

Piano solo *mf* *f p* *f*

Archi *p* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Ob.

Fag.

Tr-ba I

Cor.

Piano solo

Archi

52 a2

sola

mf

f

8

f

sf

f

mp

arco

f

53

Tr-ba I

Tr-ne II

Piano solo

Archi

arco

pizz.

f

mf

p

fp

4238

Ob.

Cl.

Fag.

Cassa

Piano solo

Archi

56

Cassa

Piano solo

Archi

57

Fl.

Ob.

Tr-be

Cassa

Piano solo

Archi

Piano
solo

8

Archi

Cassa

58

Piano
solo

Archi

4238

Fl. *a2* *f* **61**

Ob. *f*

Cl. *f*

Fag. *f*

Tr-be *a2* *f*

Cor. *f*

Tr-ne I *con sord.*

Tr-ne II *con sord.*

Tuba *f*

Piano solo *ff*

V-nl I *f* **61**

V-nl II *f*

V-le *f*

V-c. *f*

C-b. *unis.* *f*

Ob.

Cl.

Fag.

Tr-be

Cof.

Tr-nl

T-ro

Piano solo

Archi solo

unis.

p *mp* *mf* *f*

ff

f *f* *f* *f*

IV

63 *Larghetto* ♩ = 80-84

2 Flauti

*pp*Piano
solo*p dolce*

Violini I

Violini II

con sord.

*pp**pp*

Viole

con sord. v

*pp**pp*

Violoncelli

con sord.
div.*pp*

Contrabassi

con sord.
div.*pp*Piano
solo*pp**p*

Archî

unîs.

pp

unîs.

*pp**pp**pp**p*

64

Fl. *p dolce*

Cl. *p*

Cassa *p*

Piano solo *p tranquillo*

Archi *senza sord. p* *pp* *pp* *pp unis.*

Fl.

Piano solo

Archi

Fl.

Cl.

Piano solo

Archi

mf

mp

65

Fl.

Cl.

Piano solo

Archi

p

dim.

p

[illegible]

Più mosso $\text{♩} = 108-112$ 8-

66

Piano solo

p *mp* *p*

V-nl I

V-nl II

V-le

V-c.

2 soli

C-b.

altri

[illegible]

The image shows a page from a musical score. The top section is labeled "Piano solo" and features a single staff with a treble clef. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes a sequence of chords and melodic lines, with a crescendo leading to a measure marked "68". The bottom section is labeled "Arch" and features four staves (two treble and two bass clefs). The music is in 2/4 time, with a key signature of one flat. The tempo is marked "Allegretto". The score includes a sequence of chords and melodic lines, with a crescendo leading to a measure marked "68". The score is written in a clear, professional font, with dynamic markings such as "mf" and "cresc.".

Fl. I

Fag.

Tr-ne II
e
Tuba

Piano solo

Archi

mf

cresc.

cresc.

cresc.

arco

cresc.

cresc.

cresc.

div.

69 Poco meno mosso. Molto espressivo

Fl. I

Fag.

Tr-ne II
e
Tuba

Piano solo

Archi

ff

ff

ff pesante

m. s.

m. d.

ff

ff

ff

ff

Piano
solo

ff f p

mi. s. mi. s.

Piano
solo

70 Più largamente

mf f ff *pesantissimo*

Archi

f molto cantando ed espress.

f molto cantando ed espress.

f molto cantando ed espress.

f molto cantando ed espress.

Ob.

Cl.

Fag.

Cor.

f ff

Piano
solo

ff

Archi

f

(div.)

[71] a²

Fl.

Ob.

Cl.

Fag.

Tr-ba II

Cor.

Tr-ne

Tr-ne II e Tuba

Cassa

Piano solo

Archi

ff molto espress.

ff

f

mf

f

mf

ff

8-8

7

7

ff

ff

ff

non div.

4238

4238

72

Fl.

Ob.

Cl.

Tr-ba I

Cor.

Tr-ne I

Tr-ne II
Tuba

Cassa

Piano

72

Archi

Poco più animato

Fl.

Ob.

Fag.

Cor.

Tr-ne II
e
Tuba

Piano solo

Archi

Fl.

Cl.

Piano solo

Archi

73

rit.

a2

p dolce tranquillo

mf

dim.

pp

3

12

pp

mf

pp

pp

pp

pp

a2

mp dolce e tranquillo

8

15

6

6

14

10

18

Fl.

Cl.

Piano
solo

Archi

Fl.

Cl.

Piano
solo

Archi

a2

a2

p

8

13

pp

12

5

5

8

5

5

74

a2

a2

8

12

11

14

8

15

*pp**pp**pp**pp**pp*

Fl. *a2*

Cl. *a2*

Piano solo

14

15

15

Archi

Fl. *a2*

Cl. *a2*

Piano solo

15

12

13

Archi

4238

poco calando

F1.

Cl.

**Piano
solo**

75

Archi

Fag. I

Piano solo

Archi

76 Meno mosso (come prima)

solo

mp *espress.*

MF

sul C

mp espress.

pp

PP

[illegible]

V

78 Vivo $\text{♩} = 108 - 116$

2 Flauti

2 Obol

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

2 Tromboni
e
Tuba

Piano solo
pp

78 Vivo $\text{♩} = 108 - 116$

Violini I

Violini II

Viole
senza sord. pizz.
p

Violoncelli

Contrabassi
senza sord. pizz.
p
div.
unis.
p

79 80

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2* *ben a tempo* *mp*

Fag. *f* *a2* *mp*

Tr-be *con sord.* *f*

Cor. *f*

Tr-nl *f*

Piano solo *sf* *mp* *pp*

79 80

Archi *senza sord.* *pizz.* *arco* *ff* *f* *mp* *p*

senza sord. *pizz.* *arco* *ff* *f* *mp*

senza sord. *pizz.* *arco* *ff* *f* *p*

ff *f*

Piano
solo

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

Timp.

Cassa

Piano
solo

Archi

Tr-ne II

Cassa

Piano
solo

Archì

Ob. I

Cl.

Fag.

Cor.

Piano
solo

Archì

84

Piano solo

pp

p

pizz.

pp

pizz.

pp

arco

p

arco

p

arco III

p

pp

pizz.

pp

pizz.

pp

85

Ob.

p solo

T-ro

pp *p*

Cassa

p

Piano solo

p *mf*

p *cresc.*

arco

pp

mp

mf

pizz.

pp

pp

mp

pizz.

mf

(pizz.)

mp

pizz.

mp

4238

85 86 87 88

Fl. I

Ob.

Cl.

Fag.

Tr-ba I

Cor.

Tr-ne I

Tr-ne II

Tuba

Timp.

T-ro

Piano solo

Archi

f *mp* *p* *mf* *ff* *arco* *al tallone*

Fl. I *mf cresc.* *f* **87**

Ob.

Cl. *b7* *cresc.* *f*

Fag. *a2* *mf* *f* *a2* *mf*

Tr-ba I *sola* *mf*

Cor. I *b7* *mf*

Tr-ne I

Tr-ne II

Tuba

Timp.

Cassa

Piano solo *cresc.* *f* *p*

Archi *cresc.* *f* *cresc.* *f* *cresc.* *f* *arco* *f* *pizz.* *p*

4238

4238

Fl. I *f* *mp* *mf* *f*

Ob. *a2* *mp* *cresc.* *a2* *f*

Cl. *a2* *mp* *cresc.* *a2* *f*

Fag. *mp* *mf* *f*

Tr-ba I *mp* *solo* *mf*

Cor. I *mf*

Tr-ne I *mp*

Tr-ne II
Tuba *mp*

Piano solo *mp* *cresc.* *f*

Archi *pizz.* *arco* *cresc.* *f*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute I, Oboe, Clarinet, Bassoon) and brass section (Trumpet I, Cor Anglais, Trumpet II/Euphonium, Trombone II/Tuba) have parts with various dynamics and articulations. The piano part features a solo section with a crescendo leading to a forte section. The string section (Archi) includes parts for violins, violas, cellos, and double basses, with dynamics ranging from mezzo-piano to forte, and articulations like pizzicato and arco.

89

mf pp

meno piano

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The piano part features a repeating eighth-note figure in the right hand and a bass line in the left hand. The vocal parts enter in the third measure with the melody. The score includes dynamic markings (*p*, *mp*) and articulation (*pizz.*). The piece concludes with a final cadence in the fourth measure.

90

90

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 2/2. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo is marked 'Andante'. The lyrics are written below the staves.

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 2/2. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo is marked 'Andante'. The lyrics are written below the staves.

The musical score for 'The Rose Tree' is presented on a single system with two staves. The top staff is for the voice, featuring a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The bottom staff is for the piano accompaniment, using a grand staff (treble and bass clefs). It starts with a whole note chord of G4 and B-flat4 in the right hand, and a whole note G3 in the left hand. The piano part includes a series of chords and single notes that support the vocal line. The score is marked with a tempo of 'moderato' and a dynamic of 'mf' (mezzo-forte). The piece concludes with a final chord in the piano part and a fermata over the final note of the vocal line.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure consists of a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure is a whole note A3. The eighth measure is a whole note G3. The final measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The score ends with a double bar line. The title "The Rose Tree" is written in a decorative, cursive font above the staff.

This image shows the bass line of the 'The Swan' waltz from 'The Nutcracker'. The music is in 3/4 time and features a melodic line with various dynamics including *p*, *mf*, and *mf*. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The key signature has one sharp (F#).

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle. The lyrics "The Rose Tree" are written below the melody. The score is marked with a forte (f) dynamic and includes a repeat sign.

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#), and the time signature is 2/4. The first measure of the treble staff contains a half note G4, and the first measure of the bass staff contains a half note E3. Both are marked with a forte 'f' dynamic. The second system contains five measures of whole rests for both staves. The piece concludes with a double bar line.

Musical score for "The Rose Tree" in 2/4 time, featuring four staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "arco" and "ten." (tension). The second staff is marked "f" (forte). The third staff is marked "p" (piano). The fourth staff is marked "arco" and "ten." (tension). The score concludes with a "mp" (mezzo-piano) marking.

91

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

Timp.

Piano solo

impetuoso

91 pizz.

arco

f

f pizz.

arco

f

pizz. f

arco

f

Arch.

f

f

f

f

f

f

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor. I

Tr-nl

Timp.

Cassa

Piano solo

Archi

f

mf

mp

f

mp

f

pizz.

ffpizz.

ffpizz.

ffpizz.

ffpizz.

ff

p

arco

p

arco

p

ff

pizz.

ff

8

92

Appena più mosso $\text{♩} = 120-126$

93

Fl. *p*

Ob. *a2 mp*

Cl. *p*

Fag. *a2 f*

Tr-be *con sord. f dim. p*

Cor. *a2 con sord. f dim. p*

T-ro *f*

Piano solo *cresc. f p*

Appena più mosso $\text{♩} = 120-126$

93

Archi *arco mp mf f p*

f

arco p

Fl.

Ob.

Cl.

Fag. I

Tr-ba I

Cor.

Tr-ni

Piano solo

Archi

a2

p

mp — *mf*

sola (con sord.)

p

cresc.

mf

pizz.

p

mp — *mf*

mp

94

Fl. I

Ob.

Fag.

Tr-be

Cor.

Tr-nl

Piano solo

94

Archi

sf

sf

mp

senza sord.

mf

mf

mf

p

sf

f

3

8

3

sf p

sf p

sf p

sf p

arco

f

pizz.

mp

95

Fl. *mp* *a2*

Ob. *mp* *a2*

Cl. *p*

Fag. *a2* *p* *sf*

Tr-be *senza sord.* *mf* *I sola con sord.* *p*

Cor. *mf*

Tr-nl *mf*

Piano solo *p* *cresc.* *mf*

95

Archl. *sf* *p* *sf* *p* *sf* *p*

Fl. *a2* *mp* *sf* *96*

Ob. *a2* *mp* *sf*

Cl. *sf*

Fag. *a2* *f*

Tr-be *senza sord.* *mp*

Cor. *mf*

Tr-nl *mf*

Piano *sf* *f*

Archi *96* *p* *sf p* *arco* *f*

97 Più mosso $\text{♩} = 132$

Ob.

Cl.

Fag.

Tr-ne I

Cassa

Piano solo

Archi

Cor.

Tr-ne II

Piano solo

Archi

4238

Cor.

Tr-ne II

Cassa

Piano solo

Archi

99

Cor.

Tr-ne II

Cassa

Piano solo

Archi

mf *energico* *mf* *mp* *mf* *mp*

f *mf* *energico* *mf* *mp*

poco ritard. *solo*

Fl. I

Cl. I

Piano solo

dim.

p

Archl

p

100 Più tranquillo $\text{♩} = 112$

Fl. I

Piano solo

pp legato

mp

101 soli

Fag. *f*

Piano solo *pp*

Archi

pizz.
p

102 soli

Fag. *mp* *f* *espress.*

Piano solo *pp*

Archi

Fag. *p*

Piano solo

Archi

(pizz.) *p*

Cl. 103

Fag.

Piano solo

Archi

Cl. I *solo* ca - lan - do *poco*

p tranquillo

Piano solo *p* *pp* *poco*

Archi *con sord.* *poco*

104 Coda. Allegro non troppo ♩ = 126

Cl.

Fag.

Piano solo

Archi *con sord.* *pp con eleganza con sord.* *pp* *con sord.* *pp arco* *mp*

Cl. *pp* *a2* *mf* *f*

Fag. *mf*

Piano solo

Archi

mp *pp* *mf* *un poco cresc.*

p *con sord.* *un poco cresc.*

p *div.* *mf* *un poco cresc.*

p

106 = 132-138

Fl. *a2* *mf* *f* *p*

Cl. *a2* *mf*

Piano solo *pp*

Archi

mp *mf* *f* *pizz.* *pp sub. pizz.*

mp *mf* *pp sub. pizz.*

mp *unís.* *div.* *mf* *pp sub. unís. pizz.* *pp sub.*

mf

Fl. *a2*

Piano solo

Archl

Cl. *a2*

Fag. *a2*

Piano solo

Archl

107

107

mf

mp

p

mp

p

arco

mp

senza sord.

p

arco

senza sord.

p

arco

mp

p

p

p

4238

4238

109 Poco più animato ♩ = 144

Fl. I

Ob.

Cl.

Fag.

Cor.

Piano

f *p* *cresc.*

109 Poco più animato ♩ = 144
senza sord.

Archi

p *f* *p* *cresc.*

arco

f *p* *cresc.*

arco

f *p* *cresc.*

arco

f *p* *cresc.*

110

Fl. *f* *a2* *p* (a2)

Ob. *f* *a2*

Cl. *f* *p*

Fag. *f* *a2* *p*

Cor. *f*

Piano solo *f*

110

Arch. *f* *pizz.* *f* *pizz.* *f* *p* *p*

4238

Fl. II muta in Picc.

111

Fl. I *a2*

Ob. I *mf*

Cl.

Fag. *f* *a2* *f*

Tr-ba I *mf*

Timp. *mp*

Cassa *mp*

Piano solo *f* *mf* *f*

111 arco *fp* *mf* *mf*

Archi *p* *mp* *mf* *mp* *mf* *mp* *mf*

112 Ancora un poco più animato

Picc. *f*

Fl. I *f*

Ob. I *f*

Cl. *a2 f*

Fag. *a2 mf*

Tr-he *f*

Cor. *a2 mp*

Timp. *mp*

Piano solo *f* *con brio* *ff*

Detailed description: This system contains measures 112 through 115. The woodwinds (Piccolo, Flute I, Oboe I, Clarinet, Bassoon) and brass (Trumpet, Horn) parts enter in measure 112 with a forte (f) dynamic. The timpani (Timp.) plays a rhythmic pattern starting in measure 112 at mezzo-piano (mp). The piano solo part begins in measure 112 with a forte (f) dynamic, marked 'con brio'. In measure 114, the piano solo part increases to fortissimo (ff). The key signature changes from two flats to one flat and one sharp (F#) in measure 114.

112 Ancora un poco più animato

Archi *pizz.* *f* *mf*

Detailed description: This system contains measures 112 through 115 for the string section (Archi). The strings play a rhythmic pattern throughout. In measure 112, they are marked 'pizz.' (pizzicato) and 'f'. In measure 114, the dynamic changes to mezzo-forte (mf). The key signature changes from one flat and one sharp (F#) to two flats in measure 114.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

T-ro

Piano

pizz.

f

Archl

pizz.

f

117

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Tr-be, Cor., Tr-ne I, T-ro, Piano solo, and Archi. The score includes musical notation, dynamics (f, ff, mp, pp), and articulation (pizz., div., non div.). The page number 113 is visible in the center. The bottom of the page shows the number 4238.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Piano
solo

Archi

This page of a musical score contains measures 4238 through 4242. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Piano solo, and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *ff espress.* (fortissimo with expression). The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment. The string section is marked *arco* (arco) and *div.* (divisi) in some measures. The piano part includes a section marked *8* (crescendo hairpin) and *ff* (fortissimo).

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. I *mf* *f*

Tr-ne I *mp* *mp*

Tr-ne II
e
Tuba *mf* *mf*

Cassa *mf*

Piano solo *f* *f*

144 *pizz.* *f* *arco* *f*

Archi *f* *pizz.* *f* *unis. pizz.* *ff* *arco* *f* *pizz.* *ff*

115 Più mosso

accel.

Picc.

Fl.

Ob.

Cl. I

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

T-ro

Piano
solo

Archl

con sord.

f
(senza sord.)*mf**mf**f*

Più mosso

pizz.

accel.

115 div.

ff (pizz.)

arco

pizz.

116 Allegro assai

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Tr-be *senza sord. ff sola*
 Cor. *a2 ff*
 Tr-ni *ff*
 T-ro
 Piano solo *ff marcantissimo*

116 Allegro assai

unis. arco
 div.
 Archi *ff*
ff
ff
ff

117

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ne II

Piano solo

117

Archi

4238

This musical score page, numbered 124, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet I (Tr-ne I), Trumpet II (Tr-ne II), Tuba, Trombone (T-ro), Piano solo, and Archi (Strings). The score is written in G major (one sharp) and 2/4 time. The woodwind section (Picc., Fl., Ob., Cl., Fag.) has a melodic line starting in the fifth measure, marked with *ff* and *a2*. The brass section (Tr-be, Cor., Tr-ne I, Tr-ne II, Tuba, T-ro) provides harmonic support, with the Trumpet I part marked *f* and the Trumpet II part marked *mf*. The Piano solo part features a complex rhythmic pattern in the right hand, marked with *f* and *8*. The Archi (Strings) section plays a rhythmic pattern in the right hand, marked with *f* and *2*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ne I

Tr-ne II
e
Tuba

T-ro

Piano

Archi

119

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2* *ff*

Cl. *ff*

Fag. *ff* *a2* *ff*

Tr-be *ff*

Cor. *ff*

Tr-ne I *f*

Tr-ne II *f*

Tuba *f*

Timp. *ff*

T-ro *ff*

Cassa *ff*

Piano solo *ff*

119

Arch. *ff*

ff

Индекс 9—5—1

ПРОКОФЬЕВ С. С.
ПЯТЫЙ КОНЦЕРТ
для фортепиано с оркестром
П а р т и т у р а

Редактор Б. Шнапер
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Music

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